

STEP 4: Write one essay in your composition notebook. (At least one page long (front and back) You can always write more.)

PERSUASIVE: Critic David D. Galloway said, “Wherever Holden turns, his craving for truth seems to be frustrated by the phoniness of the world.” Analyze Holden’s use of the word “phony”. **Is Holden himself guilty of being a phony?** Support your argument with evidence from the book.

STEP 5: Complete Compare and Contrast Activity.

Make a Venn diagram in your composition notebook comparing and contrasting *The Catcher in the Rye* and *Everything Everything*.

Compare and Contrast the following:

Setting- The place where an event takes place.

Theme-The central or dominant idea for focus of a work. The statement a passage makes about its subject.

Point-of-view-Requires the reader to establish the historical perspective of what is being said by the character.

Symbolism-Use of a persona, place, thing, event, or pattern that figuratively represents something else.

Tone-The attitude the author has toward the subject and theme.

Figurative Language: SHAMPOO

Avoid the “Summer Slide”:
Research has shown that students who do not read over the summer have the tendency to lose some of the learning growth they made during the previous school year.



Got Stuck?

Email:
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REMIND:
Text @936eh to 81010 to be reminded to read & write.

Canutillo High School

Summer Reading Requirement for Pre-AP English II



CANUTILLO
The City that Reads

STEP 1: BUY YOUR TWO BOOKS & Composition Notebook

Books can be purchased online or at Barnes and Noble:

705 Sunland Park Dr.
El Paso, TX 79912
915-581-5353

CLASSIC: *The Catcher in the Rye*
By J.D. Salinger
FICTION: *Everything Everything*
By Nicola Yoon

STEP 2: SET A GOAL

Students entering Pre-AP English I (9th Grade) will read and annotate *The Catcher in the Rye* & *Everything Everything*. They will respond to the Super 7 for *The Catcher in the Rye* ONLY, write one essay and complete a venn diagram to showcase their reading adventure.

STEP 3: READ, ANNOTATE, & WRITE

Read, relax, and enjoy. Read at least 32 minutes every day or a chapter a day. Read summaries from Sparknotes & Teen Reader first by scanning QR-codes using Snapchat or code reader. When you read:

A. **Annotate**, which means to write in your book. Notice and Note, Stop and Ask Yourself...

Contrasts & Contradictions: When a character says or does something that is opposite (contradicts) what you expect them to do ask yourself, "Why is the character acting this way?" This could help you make a prediction or an inference about the plot and conflict.

Again & Again: When notice a word, phrase, object, or situation mentioned over and over again, ask yourself, "Why does this keep showing up again and again?" This will tell you about the theme and conflict, or it might foreshadow what will happen later.

Memory Moment: When the author interrupts the action with a flashback to the past and tells you a memory, ask yourself, "Why might this memory be important?" This will tell you about the theme, conflict, or it might foreshadow what will happen later.

Aha Moment: When a character realizes, understands, or finally figures something out, ask yourself, "How might this change things?" If the character solved a problem you discovered the conflict; if the character understood a life lesson, you discovered a theme.

Words of the Wiser: When a character takes the main character aside and gives advice, ask yourself, "What's the life lesson, and how might it affect the character?" Whatever the lesson is, you've probably found a theme for the story.

Tough Questions: When a character asks himself a difficult question, ask yourself, "What does this question make me wonder about?" This will help you predict will happen later in the story.

You can annotate throughout the book where you think you can find any of the above 6 "Notice and Note" categories.

(Adapted from Notice and Note by Kylene Beers.)

B. **Write** "The Super 7 Effective Reading Habits" in your composition notebook after you read each of the chapters in *The Catcher in the Rye*. Title each page in your notebook by the Chapter number.

1. Make Connections: When I read I think "That reminds me of..."

2. Create Images: When I read "I picture in my mind..."

3. Infer: Even though it isn't said in the text, when I read "I know..." "I think..." or "I am guessing that..." or "I predict..."

4. Monitor for Meaning: When I get confused when I read "I can..." And "Let me review what I know..."

5. Determine Importance: When I read "I know the detail I just read is important because..."

6. Synthesize: When I read I notice things are connected and "I know this is a big idea because..." or "Aha..."

7. Questioning: When I read I ask myself questions about the book such as "I wonder why..." or "I am curious about..."

Don't forget to sign your reading contract and place in your composition book.

Don't forget to bring your novels and your composition book on the first day of class on August 28, 2017.

Can't wait to see you!

--Mrs. Bustillos