

**AP Literature
and Composition**

3. As you read/listen, keep a writer's journal. Record the most significant or powerful passages/quotes/moments from each work (a minimum of one cited passage and responses per medium is required with a total of ten entries from the summer considerations) along with your comments, questions, interpretations, and responses to these passages. Also record your responses to the pieces overall, and to any connections and contrasts you find between them. Be concise and analytical (avoid mere summary) looking for meaning and considering author style. To read like a writer means to ask two questions at once: What does the piece mean, and how does the piece mean? How do these writers control and play with language, and to achieve what effect?

Optional learning opportunity this summer:

Please consider visiting Shakespeare in the Park: <https://www.sfstl.com/in-the-park/>

This summer the production is *The Winter's Tale*, running from 6/2-6/25. The show begins at 8:00 pm nightly and is free (no performances on Tuesdays). Here is the overview from the website: "Written in approximately 1610, *The Winter's Tale* is considered to be one of a group of Shakespeare's plays defined by their tragic undertones and simultaneous use of straightforward comic situations."

Remember to bring the journal and the book with you on the first day of class, and be prepared for a written assessment and thoughtful discussion.

Enjoy your summer and read as much as you can. I look forward to seeing you in the fall.

Sincerely,

Allison Cundiff

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